

# TO YOU

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FULL SCORE

Ballad (Even 8ths) (J = c. 60)

composed & arranged  
by Thad Jones

**[A]**

**Saxes**  
Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
5th (opt.) (or Tuba)

Bass

Drums  
(BRUSHES)

Guitar (opt.)  
Piano  
(STR: COL PNO. - COMP WHEN PNO. HAS FILLS)

Chord progression: C<sup>9</sup>(#11) F (SOLO FILLS) E<sup>7</sup>SUS E7(b9) Am<sup>9</sup> Dm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>mi<sup>9</sup> B<sup>9</sup> (SOLO FILLS) G<sup>b</sup> (SOLO FILLS) Am<sup>7</sup> G<sup>9</sup>(#11) Ab<sup>7</sup>

\* SUBSTITUTE 1ST ALTO PART ALSO PROVIDED



**Saxes**  
Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
5th

Bass

Drums

Guitar  
Piano

Chord progression: Gm<sup>7</sup>Am<sup>7</sup>B<sup>b</sup>Bm<sup>7</sup> C<sup>9</sup>SUS C<sup>9</sup>(#11) E<sup>7</sup>/D Dm<sup>7</sup>A<sup>7</sup>(#9) Dm<sup>9</sup> Ab<sup>13</sup>(#11) G<sup>13</sup>(#11) (SOLO FILLS) C<sup>9</sup>SUS (SOLO FILLS) C<sup>9</sup>(#11) F

**B**

Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Saxes**

1st  
2nd  
3rd  
4th  
5th

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

Bass

Drums

Guitar  
Piano

(SOLO FILLS) ----- E7sus E7(b9) Am7 Dm7 Cm7 Gbm7 Bb (SOLO FILLS) ----- Am7 (SOLO FILLS) ----- G9(#11)



Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Saxes**

1st  
2nd  
3rd  
4th  
5th

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

Bass

Drums

Guitar  
Piano

C7sus Eb7sus A7sus A7(b9) Dm7 D7(b9) G9(#11) G#7 Am7 F/A Bb9(#11) Bb7(b9) Am7

**Saxes**  
Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
5th

Bass

Drums  
(CYM.) (TO STICKS)

Guitar  
D7 Ab13(#11) Gm11 F/A Bb C13(#11) F Eb7/F F Em17(b9) A7(#9)

Piano  
(PLAY BACKGROUND FREELY BEHIND THE SOLOISTS.)

**[C]**



**Saxes**  
Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
5th

Bass

Drums  
(STICKS)

Guitar  
Dm11 F/C Bbm17 Eb7/E Fm11 Ab/Eb Dm17(b9)Db7 Ab/C Ebm17Ab7 Db Dm7 Ab/Eb Cb13

Piano

D

**Saxes**

Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

Bass

Drums

Guitar

Piano

(AS IS) (CHORDS CUED)

(END: END SOLO-OPEN)

Bbmi7 Eb7sus Gmi7 C7 C+9 F D7(9#) Gmi7 Ab G (9#) (9#) mi7 mi7 Db C13 Gb9



E

**Saxes**

Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

Bass

Drums

Guitar

Piano

sub. p

(AS IS)

F Gb13(9#) Ami7 FA Bb13(9#) Ami7 D7 Ab13(9#) Gmi7 FA Bb A7 Ab7 D7 C7 Bb A7 Gb (FILL) F

# TO YOU

## Drums

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

(BRUSHES)

**A**

**B**

**C** (CYM.) (TO STICKS) (STICKS)

**D** (CYM.)

**E**

# TO YOU

Bass

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

**C7(b9) F** **A** **E7** **E7(b9)** **AMi7** **DMi7** **CMi7** **G<sup>b</sup>Mi7** **B7** **B<sup>b</sup>**  
 SUS

**B<sup>b</sup>** **AMi7** **G7** **A<sup>b</sup>o7** **GMi7** **AMi7** **B<sup>b</sup>** **B<sup>b</sup>Mi7** **C7sus** **C<sup>#</sup>o7** **A7**  
 (b5)

**E<sup>o</sup>7** **DMi7** **A+7(#9)** **DMi7** **A<sup>b</sup>7** **G7** **C7sus**

**C7sus** **C7(b9) F** **B** **E7** **E7(b9)** **AMi7** **DMi7** **CMi7** **G<sup>b</sup>Mi7** **B7**  
 SUS

**B<sup>b</sup>** **AMi7** **G7** **C7sus** **B<sup>b</sup>7sus** **A7sus** **A+7(b9)**

**DMi7** **D7(b9)** **G7** **G<sup>#</sup>o7** **AMi7** **F/A** **B<sup>b</sup>7** **AMi7** **D7** **A<sup>b</sup>7**

**GMi7** **F/A** **B<sup>b</sup>** **C7(b9)** **F** **E<sup>b</sup>7/F** **F** **C** (CONTINUE TWO-BEAT)  
**E<sup>b</sup>Mi7(b5)** **A7(#9)**

**DMi7** **F/C** **B<sup>b</sup>Mi7** **E<sup>b</sup>7** **E<sup>b</sup>7/E** **F<sup>b</sup>Mi7** **A<sup>b</sup>/E<sup>b</sup>** **DMi7** **D<sup>b</sup>7** **A<sup>b</sup>/C** **E<sup>b</sup>Mi7** **A<sup>b</sup>7** **D<sup>b</sup>** **D<sup>o</sup>7**

**A<sup>b</sup>/E<sup>b</sup>** **C<sup>b</sup>7** **B<sup>b</sup>Mi7** **E<sup>b</sup>7sus** (AS IS) **D** **GMi7** **C7** **C+7** **F** **D7(#9)**

**GMi7** **C7(b9)** **G<sup>b</sup>7** **F** **B<sup>b</sup>7** **E** **AMi7** **F/A** **B<sup>b</sup>7(b9)** **AMi7**

**D7** (AS IS) **sub.p** **rit.**

# TO YOU

Piano/opt. Guitar

composed & arranged  
by Thad Jones

Ballad (Even 8ths)(♩ = c. 60)

(SOLO FILLS)

$C^{13}(\#11) F$  **A** (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{M1}^9 D_{M1}^9 C_{M1}^9 G^b_{M1}^9 B^9 B^b$

(GTR: COMP WHEN PNO. HAS FILLS)

$A_{M1}^7$  (SOLO FILLS) ---  $G^9(\#11)$   $A^{b07}$   $G_{M1}^7 A_{M1}^7 B^b$   $B_{M1}^7$   $C^9_{sus}$   $C^{\#07}$   $A^9(\#11)$

$E^{07}/D$   $D_{M1}^7 A^+(\#9)$   $D_{M1}^9$   $A^{b13}$  (SOLO FILLS) ---  $G^{13}(\#11)$  (SOLO FILLS) ---  $C^{13}(\#11) F$

**B** (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{M1}^9 D_{M1}^9 C_{M1}^9 G^b_{M1}^9 B^9 B^b$   $A_{M1}^7$

(SOLO FILLS) ---  $G^9(\#11)$   $C^9_{sus}$   $B^b_{sus}$   $A^9_{sus}$   $A^+(\#11)$   $D_{M1}^9$   $D^7(b9)$   $G^9(\#11)$   $G^{\#07}$

$A_{M1}^7$   $F/A$   $B^b_{9}(\#11)$   $B^b_{7}(\#11)$   $A_{M1}^7$   $D^7$   $A^{b13}(\#11)$   $G_{M1}^7$   $F/A$   $B^b$   $C^{13}(\#11)$

$F$   $E^b_{7}/F$   $F$  **C**  $E_{M1}^7(b5)$   $A^7(\#9)$   $D_{M1}^9$   $F/C$   $B^b_{M1}^7$   $E^b_{7}/E$

(PLAY BACKGROUND FREELY BEHIND TRB. SOLO & SXS.)

$F_{M1}^9$   $A^b/E^b$   $D_{M1}^7(b5)$   $D^b_{7}$   $A^b/C$   $E^b_{M1}^7$   $A^b_{7}$   $D^b$   $D^{07}$   $A^b/E^b$   $C^{b13}$

$B^b_{M1}^7$   $E^b_{7sus}$  **D**  $G_{M1}^9$   $C^7$   $C^+_{9}$   $F$   $D^7(\#9)$

$G_{M1}^7$   $A^b_{M1}^7$   $G_{M1}^7$   $D^{b13}(\#11)$   $C^{13}(\#11)$   $G^b_{9}$   $F$   $B^{b13}(\#11)$  **E**  $A_{M1}^7$   $F/A$   $B^{b13}(\#11)$   $A_{M1}^7$

$D^7$   $A^{b13}(\#11)$   $G_{M1}^7$   $F/A$   $B^b$   $A^7$   $A^b_{7}$   $D^b_{7}$   $C^7_{sus}$   $B^b$   $A^b$   $G^b$   $F$  (FILL)

rit.

# TO YOU

Piano/opt. Guitar

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

(SOLO FILLS)

$C^{13}(\#11) F$  [A] (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{MI}^9 D_{MI}^9 C_{MI}^9 G^b_{MI}^9 B^9 B^b$

(GTR: COMP WHEN PNO. HAS FILLS)

$A_{MI}^7 G^9(\#11)$  (SOLO FILLS) ---  $A^b07 G_{MI}^7 A_{MI}^7 B^b B_{MI}^7 C^9_{sus} C^{\#07} A^9(\#11)$

$E^07 D_{MI}^7 A^+7(\#9) D_{MI}^9 A^b13 G^13(\#11)$  (SOLO FILLS) ---  $C^9_{sus}$  (SOLO FILLS) ---  $C^{13}(\#11) F$

[B] (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{MI}^9 D_{MI}^9 C_{MI}^9 G^b_{MI}^9 B^9 B^b$  (SOLO FILLS) ---  $A_{MI}^7$

(SOLO FILLS) ---  $G^9(\#11)$   $C^9_{sus} B^b9_{sus} A^9_{sus} A^+7(\#11) D_{MI}^9 D^7(b9) G^9(\#11) G^{\#07}$

$A_{MI}^7 F/A B^b9 B^b7 A_{MI}^7 D^7 A^b13(\#11) G_{MI}^7 F/A B^b C^{13}(\#11)$

$F E^b7/F F$  [C]  $E_{MI}^7(b5) A^7(\#9) D_{MI}^9 F/C B^b_{MI}^7 E^b7/E$

(PLAY BACKGROUND FREELY BEHIND TRB. SOLO & SXS.)

$F_{MI}^9 A^b/E^b D_{MI}^7(b5) D^b7 A^b/C E^b_{MI}^7 A^b7 D^b D^07 A^b/E^b C^b13$

$B^b_{MI}^7 E^b7_{sus}$  [D]  $G_{MI}^9 C^7 C^+9 F D^7(\#9)$

$G_{MI}^7 A^b_{MI}^7 G_{MI}^7 D^b13 C^{13}(\#11) G^b9 F B^b13$  [E]  $A_{MI}^7 F/A B^b13(\#11) A_{MI}^7$

$D^7 A^b13(\#11) G_{MI}^7 F/A B^b A^7 A^b7 D^b7 C^7_{sus} B^b A^b G^b F$  (FILL)

rit.



# TO YOU

Piano/opt. Guitar

composed & arranged  
by Thad Jones

Ballad (Even 8ths) (♩ = c. 60)

**C**  $C^{13}(\#11) F$  **A** (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{M1}^9 D_{M1}^9 C_{M1}^9 G^b_{M1}^9 B^9 B^b$  (SOLO FILLS)

(GTR: COMP WHEN PNO. HAS FILLS)

$A_{M1}^7$  (SOLO FILLS) ---  $G^9(\#11)$   $A^b_{o7}$   $G_{M1}^7 A_{M1}^7 B^b$  (bs)  $B_{M1}^7$   $C^9_{sus}$   $C^{\#o7}$   $A^9$  (#11)

$E^o7$   $D_{M1}^7 A^+7(\#9)$   $D_{M1}^9$   $A^{\#11}$  (SOLO FILLS) ---  $G^{13}(\#11)$  (SOLO FILLS) ---  $C^9_{sus}$   $C^{13}(\#11) F$

**B** (SOLO FILLS) ---  $E^7_{sus} E^7(b9) A_{M1}^9 D_{M1}^9 C_{M1}^9 G^b_{M1}^9 B^9 B^b$  (SOLO FILLS) ---  $A_{M1}^7$

(SOLO FILLS) ---  $G^9(\#11)$   $C^9_{sus}$   $B^b_{9sus}$   $A^9_{sus}$   $A^+7(\#11)$   $D_{M1}^9$   $D^7(b9)$   $G^9(\#11)$   $G^{\#o7}$

$A_{M1}^7$   $F/A$   $B^b_{9}$   $B^b_{7}$   $A_{M1}^7$   $D^7$   $A^b_{13}(\#11)$   $G_{M1}^7$   $F/A$   $B^b$   $C^{13}(\#11)$

$F$   $E^b_{7/F}$   $F$  **C**  $E_{M1}^7(b5)$   $A^7(\#9)$   $D_{M1}^9$   $F/C$   $B^b_{M1}^7$   $E^b_{7/E}$   $E^b_{9}$

(PLAY BACKGROUND FREELY BEHIND TRS. SOLO & SXS.)

$F_{M1}^9$   $A^b/E^b$   $D_{M1}^7(b5)$   $D^b_{7}$   $A^b/C$   $E^b_{M1}^7$   $A^b_{7}$   $D^b$   $D^o7$   $A^b/E^b$   $C^b_{13}$

$B^b_{M1}^7$   $E^b_{7sus}$  **D**  $G_{M1}^9$   $C^7$   $C^+9$   $F$   $D^7(\#9)$  (b13)

$G_{M1}^7$   $A^b_{M1}^7$   $G_{M1}^7$   $D^b_{13}$   $C^{13}(\#11)$   $G^b_{9}$   $F$   $B^b_{13}$  **E**  $A_{M1}^7$   $F/A$   $B^b_{13}(\#11)$   $A_{M1}^7$  (#11)

$D^7$   $A^b_{13}(\#11)$   $G_{M1}^7$   $F/A$   $B^b$   $A^7$   $A^b_{7}$   $D^b_{7}$   $C^7_{sus}$   $B^b$   $A^b$   $G^b$  (FILL)  $F$

rit.  $\underbrace{\hspace{10em}}$

# TO YOU

5th Trombone (opt.) or Tuba (opt.)

Ballad (Even 8ths) ( $\text{♩} = \text{c. } 60$ )

composed & arranged  
by Thad Jones

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a boxed section labeled 'A'. The second staff continues the melodic line. The third staff features a sharp sign on the second measure. The fourth staff is marked with a boxed section labeled 'B'. The fifth staff includes a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a dynamic marking of *p*. The seventh staff is marked with a boxed section labeled 'C' and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a boxed section labeled 'D'. The ninth staff has a dynamic marking of *p* and a boxed section labeled 'E'. The tenth staff concludes with a *rit.* marking.

# TO YOU

4th Trombone

Ballad (Even 8ths) (♩ = c.60)

composed & arranged  
by Thad Jones

The musical score is written for a 4th Trombone in 4/4 time, with a tempo of approximately 60 beats per minute. The key signature has one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A begins with a piano (*p*) dynamic. Section B features a triplet of eighth notes. Section C includes a sixteenth-note rest and a piano (*p*) dynamic. Section D starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Section E begins with a *sub. p* (sub-piano) dynamic and concludes with a *rit.* (ritardando) marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

# TO YOU

3rd Trombone

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

# TO YOU

2nd Trombone

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. A boxed section labeled 'A' is present.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains a boxed section labeled 'B'.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a triplet of eighth notes and a dynamic marking of *mf*.
- Staff 6:** Includes a section labeled '(SOLO-PLUNGER MUTE)' and a boxed section labeled 'C'. It features a triplet of eighth notes.
- Staff 7:** Continues the melodic line with a triplet of eighth notes.
- Staff 8:** Features a section labeled '(END SOLO-OPEN)' and a boxed section labeled 'D'. It includes a dynamic marking of *f*.
- Staff 9:** Includes a boxed section labeled 'E' and a dynamic marking of *sub. p*.
- Staff 10:** Ends with a *rit.* (ritardando) marking.

# TO YOU

1st Trombone

Ballad (Even 8ths) ( $\text{♩} = \text{c. } 60$ )

composed & arranged  
by Thad Jones

The musical score is written for the 1st Trombone part of the song "To You". It is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano). The first staff contains a boxed section labeled 'A'. The second staff contains a measure with a *(h)* marking. The third staff contains a measure with a *b* marking. The fourth staff contains a boxed section labeled 'B'. The fifth staff contains a measure with a *b* marking. The sixth staff contains a measure with a *p* marking and a triplet of eighth notes. The seventh staff contains a measure with a *p* marking and a triplet of eighth notes. The eighth staff contains a measure with a *p* marking and a triplet of eighth notes. The ninth staff contains a boxed section labeled 'C' with a *6* marking, followed by a measure with a *b* marking. The tenth staff contains a boxed section labeled 'D' with a *2* marking, followed by a measure with a *p* marking and a triplet of eighth notes. The eleventh staff contains a boxed section labeled 'E' with a *3* marking. The twelfth staff contains a measure with a *sub. p* marking. The score concludes with a *rit.* (ritardando) marking.

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# TO YOU

5th B $\flat$  Trumpet

Ballad (Even 8ths) ( $\text{♩} = \text{c. } 60$ )

composed & arranged  
by Thad Jones

The musical score is written for a 5th B $\flat$  Trumpet. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes a boxed section labeled 'A'. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a boxed section labeled 'B'. The fifth staff continues the melody. The sixth staff includes a triplet of eighth notes. The seventh staff includes a boxed section labeled 'C' and a fermata over a seven-measure rest. The eighth staff includes a boxed section labeled 'D' and a dynamic marking of *f* (forte). The ninth staff includes a boxed section labeled 'E' and a dynamic marking of *sub. p* (subito piano). The tenth staff concludes the piece with a *rit.* (ritardando) marking.

# TO YOU

4th B $\flat$  Trumpet

Ballad (Even 8ths)( $\downarrow = c. 60$ )

composed & arranged  
by Thad Jones

The musical score is written for a 4th B $\flat$  Trumpet. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and includes a boxed section labeled 'A'. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff includes a boxed section labeled 'B' and features a triplet of eighth notes. The fifth staff continues the melody with another triplet. The sixth staff includes a triplet of eighth notes and a dynamic marking of *p*. The seventh staff includes a boxed section labeled 'C' and a dynamic marking of *p*. The eighth staff includes a boxed section labeled 'D' and a dynamic marking of *f*. The ninth staff includes a boxed section labeled 'E' and a dynamic marking of *sub. p*. The tenth staff concludes the piece with a dynamic marking of *rit.* and a final cadence.



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# TO YOU

3rd Bb Trumpet

Ballad (Even 8ths) ( $\text{♩} = \text{c. } 60$ )

composed & arranged  
by Thad Jones

The musical score is written for a 3rd Bb Trumpet part. It begins in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes a boxed section labeled 'A'. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a boxed section labeled 'B'. The fifth staff continues the melody. The sixth staff features triplet markings (indicated by a '3' and a bracket) and continues the melody. The seventh staff continues the melody. The eighth staff includes a boxed section labeled 'C' and a fermata over a whole note. The ninth staff includes a boxed section labeled 'D' and a dynamic marking of *p*. The tenth staff includes a boxed section labeled 'E', a dynamic marking of *sub. p* (subito piano), and a *rit.* (ritardando) marking at the end.

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# TO YOU

2nd B<sup>b</sup> Trumpet

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

The musical score is written for a 2nd B<sup>b</sup> Trumpet part. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. It features several marked sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), and Section E (measures 17-20). The music includes various dynamics such as *p* (piano), *f* (forte), and *sub. p.* (sub-piano), as well as articulation marks like accents (^) and slurs. There are also performance instructions like *rit.* (ritardando) at the end. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

# TO YOU

1st B $\flat$  Trumpet

Ballad (Even 8ths) ( $\text{♩} = \text{c.}60$ )

composed & arranged  
by Thad Jones

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a piano (*p*) dynamic. Section B includes a triplet of eighth notes. Section C features a seven-measure rest. Section D includes accents and a triplet of eighth notes. Section E includes a *sub. p* dynamic marking. The score concludes with a *rit.* (ritardando) marking.

# TO YOU

E♭ Baritone Sax

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

The musical score is written for E♭ Baritone Sax in a ballad style. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 'Ballad (Even 8ths) (♩ = c. 60)'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a piano (p) dynamic. Section C includes a mezzo-piano (mp) dynamic. Section D includes a forte (f) dynamic. Section E includes a piano (p) dynamic and a 'sub.' marking. The score contains various musical notations including slurs, ties, and triplets. The piece concludes with a 'rit.' (ritardando) marking.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# TO YOU

2nd B<sup>b</sup> Tenor Sax

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

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# TO YOU

1st B<sup>b</sup> Tenor Sax  
Ballad (Even 8ths) ( $\text{♩} = \text{c. } 60$ )

composed & arranged  
by Thad Jones

# TO YOU

2nd E<sup>b</sup> Alto Sax

Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as a ballad with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. It features five distinct melodic sections labeled A, B, C, D, and E. Section A begins with a piano (*p*) dynamic. Section C includes a mezzo-piano (*mp*) dynamic. Section D features a forte (*f*) dynamic. Section E includes a piano (*p*) dynamic and a *sub.* (subito) marking. The score concludes with a *rit.* (ritardando) marking. Various musical notations are used throughout, including slurs, accents, and articulation marks.

# TO YOU

1st E<sup>b</sup> Alto Sax (SUBSTITUTE FOR SOPRANO SAX)  
Ballad (Even 8ths) (♩ = c. 60)

composed & arranged  
by Thad Jones



# TO YOU

**B $\flat$  Soprano Sax** (SUBSTITUTE 1st ALTO SAX PART IS PROVIDED ON REVERSE SIDE.)

Ballad (Even 8ths) ( $\text{♩} = c. 60$ )

composed & arranged  
by Thad Jones